**About Manna House**

Proceeds from these events help Manna House Workshops provide affordable arts education to our community. We hope you’ll take advantage of our programs:

- **Private lessons** in piano, voice, guitar, bass, cello, violin, drums, woodwinds and brass taught to all ages by professional instructors.

- **Group classes** for youth in dance, chorus and jazz ensemble; adult classes in sight singing, music theory, a recording studio, and more.

- **Student recitals, theatrical productions**, and much more...stop by or call 212-722-8223 for more information. You can also visit our website at www.mannahousejazz.org.

Music mends minds and opens the windows of the soul so that all can see that we can be one creative loving family.

-Gloria DeNard, founder of Manna House

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**The History of MEEE**

The Manna House MEEE (Music for Entertainment, Education, and Enlightenment) Jazz Concert Series began in 1980. It provides a stage and audience for seasoned and emerging professional minority musicians and composers of Jazz and contemporary American music.

This series is held every first Sunday from February to June. Proceeds from the concert series help provide music lessons at Manna House for economically disadvantaged families in the New York City area.

**Directions to Manna House:**

- **By Train:** Take the #6 train to 103rd Street, walk 3 blocks North and 3 blocks East (between 1st and 2nd Ave).

- **By Bus (from East Side):** take the M15, M101, M102, M103, or M98 to 106th Street.

- **By Bus (from West Side):** Take the M106 bus (check schedule for times) or the M96 (more frequent) bus to 1st Ave.

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**Funders of the MEEE Jazz Series:**

- Brick Presbyterian Church
- Church of the Heavenly Rest
- NYC Department of Cultural Affairs
- New York State Council on the Arts
- and individual jazz enthusiasts like **you**

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- **NYCulture**
- **NYSCA**
- **Let Nothing Come Between You and MEEE**
Ethan Mann & Friends
April 3
Ethan is a guitarist, bandleader, sideman, composer and educator. He is the leader of an organ trio with Greg Bandy on drums and Chip Crawford on organ playing jazz standards and creative treatments of modern pop songs. Mann also leads a trio with upright bass and drums featuring his more intricate and moody compositions. Ethan features guest vocalists on the first and third Saturday of the Month at Jules Bistro. He works as a sideman with instrumentalists and vocalists at a wide variety of venues including the Carlyle Hotel with Earl Rose and Paul Beaudry and the Anyway Cafe with Grace Garland. Ethan teaches guitar at the Crestwood Music Education Center and at Manna House.

Yaala Ballin Quartet
May 1
Yaala Ballin, vocalist, was born in Israel and moved to New York in 2004. In addition to frequent performances in the city’s prestigious jazz venues including Smalls, Smoke and Birdland, she has also toured in Europe and the former Soviet Union, and has been a featured artist in international jazz festivals in Israel. As a clinician, she has conducted masterclasses and workshops in New York, Europe and Israel, and is an instructor in the continuing Bi-Communal “Jazz Futures” Program in Cyprus, sponsored by The US Department of State.

Shunzo Ohno’s Group
June 5
Composer and arranger, Shunzo Ohno celebrates the international appeal of jazz with the funky sounds of his trumpet, flugelhorn, and his grooving ensemble. Shunzo toured with Art Blakey throughout the United States and settled in New York City in 1974. He has also toured and recorded with Machito and his Afro-Cuban Orchestra, Gil Evans, Norman Connors and Roy Haynes. Shunzo has 15 recordings under his name. His fascinating life is the subject of a biography, “Trumpet of Hope and a documentary film, “Trumpet of Glory.” He conducts seminars in Singapore, Japan and the USA. He performs regularly at The Blue Note and other local jazz venues. He starts a concert tour in Japan in February 2011.

Akiko Tsuruga Organ Trio
March 6
This Hammond organist/pianist is one of the top organ players in the city. Akiko has played with jazz greats such as Roy Hargrove, Jeff “Tain” Watts, Grady Tate and many others. She performs in jazz venues that include Dizzy’s club Coca Cola in Jazz at Lincoln Center, The Blue Note, Birdland and Smoke. She has released three CDs, “Harlem Dreams” featuring Grady Tate and Frank Wess, “Sweet and Funky”—Downbeat Magazine awarded four stars and placed it on their “Best CDs of 2007” list and “St. Louis Blues” featuring Bernard Purdie and Houston.

Carlton Holmes Trio
February 6
A pianist of exceptional talent and musicality and one of the most sought after musicians in the New York area. Carlton became known as one of the ‘Young Lions,’ playing with drum great Charlie Persip for six years and beginning what is now a fifteen year relationship with Master drummer Michael Carvin. A leader of his own bands with performing and recording credits with Lionel Hampton, Freddie Hubbard, Branford Marsalis, Max Roach, Stevie Wonder, Diane Reeves and Regina Belle to name a few. Carlton plays and records with drum sensation Cindy Blackman, saxophone great Carlos Garnett, guitarist Ronny Jordan and drummer Dion Parson.

ORDER FORM
Tickets are $15 at the door, or $10 if you order in advance using this form. Seniors or Students pay $7

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